

Read the following extract from Act 5 Scene 1 of Macbeth and then answer the question that follows

LADY MACBETH Yet here's a spot.
DOCTOR Hark, she speaks; I will set down what comes from her to satisfy my remembrance the more strongly.
LADY MACBETH Out, damned spot! Out, I say! One, two. Why then 'tis time to do't. Hell is murky. Fie, my lord, fie, a soldier, and afeard? What need we fear? Who knows it, when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?
DOCTOR Do you mark that?
LADY MACBETH The Thane of Fife had a wife. Where is she now? What, will these hands ne'er be clean? No more o'that, my lord, no more o'that. You mar all with this starting.
DOCTOR Go to, go to; you have known what you should not.
GENTLEWOMAN She has spoke what she should not, I am sure of that. Heaven knows what she has known.
LADY MACBETH Here's the smell of the blood still; all the perfumes of Arabia will not sweeten this little hand. O, O, O.
DOCTOR What a sigh is there! The heart is sorely charged.
GENTLEWOMAN I would not have such a heart in my bosom for the dignity of the whole body.
DOCTOR Well, well, well –
GENTLEWOMAN Pray God it be, sir.
DOCTOR This disease is beyond my practice; yet I have known those which have walked in their sleep who have died holily in their beds.
LADY MACBETH Wash your hands, put on your night-gown, look not so pale. I tell you yet again, Banquo's buried; he cannot come out on's grave.
DOCTOR Even so?
LADY MACBETH To bed, to bed; there's knocking at the gate. Come, come, come, come, give me your hand; what's done cannot be undone. To bed, to bed, to bed. *Exit*
DOCTOR Will she go now to bed?

Starting with this moment in the play, how does Shakespeare present Lady Macbeth in the play.

Write about

- what Lady Macbeth says and how she acts at this point in the play
- how Shakespeare presents the Lady Macbeth in the play as a whole.

[30 marks]
AO4 [4 marks]

Read the following extract from Act 5 Scene 3 of Macbeth and then answer the question that follows

MACBETH Bring me no more reports, let them fly all;
Till Birnam Wood remove to Dunsinane,
I cannot taint with fear. What's the boy Malcolm?
Was he not born of woman? The spirits that know
All mortal consequences have pronounced me thus:
'Fear not, Macbeth, no man that's born of woman
Shall e'er have power upon thee.' Then fly false thanes
And mingle with the English epicures;
The mind I sway by and the heart I bear
Shall never sag with doubt nor shake with fear.

Enter SERVANT

The devil damn thee black, thou cream-faced loon.
Where got'st thou that goose-look?

SERVANT There is ten thousand –

MACBETH Geese, villain?

SERVANT Soldiers, sir.

MACBETH Go prick thy face and over-red thy fear,
Thou lily-livered boy. What soldiers, patch?
Death of thy soul, those linen cheeks of thine
Are counsellors to fear. What soldiers, whey-face?

SERVANT The English force, so please you.

MACBETH Take thy face hence!

[Exit Servant]

Starting with this moment in the play, how do you think Shakespeare presents the idea of fate and destiny in the play?

Write about

- what Macbeth says and how he acts at this point in the play
- how Shakespeare presents the idea of fate and destiny in the play as a whole.

[30 marks]
AO4 [4 marks]

Read the following extract from Act 4 Scene 3 of Macbeth when Macduff has just been told about the murder of his wife and children.

MALCOLM Dispute it like a man.
MACDUFF I shall do so;
But I must also feel it as a man;
I cannot but remember such things were
That were most precious to me. Did heaven look on,
And would not take their part? Sinful Macduff,
They were all struck for thee. Naught that I am,
Not for their own demerits but for mine,
Fell slaughter on their souls. Heaven rest them now.
MALCOLM Be this the whetstone of your sword, let grief
Convert to anger. Blunt not the heart, enrage it.
MACDUFF O, I could play the woman with mine eyes
And braggart with my tongue. But, gentle heavens,
Cut short all intermission. Front to front
Bring thou this fiend of Scotland and myself;
Within my sword's length set him. If he scape,
Heaven forgive him too.

Starting with this moment in the play, how do you think Shakespeare presents the character of Macduff?

Write about

- how Macduff is presented at this point of the play.
- how Shakespeare shows the importance of Macduff and his family in the play as a whole.

[30 marks]
AO4 [4 marks]

Read the following extract from Act 1 Scene 1 of Macbeth when the witches are introduced.

Thunder and lightning. Enter three WITCHES

FIRST WITCH When shall we three meet again?
In thunder, lightning, or in rain?

SECOND WITCH When the hurly-burly's done,
When the battle's lost, and won.

THIRD WITCH That will be ere the set of sun.

FIRST WITCH Where the place?

SECOND WITCH Upon the heath.

THIRD WITCH There to meet with Macbeth.

FIRST WITCH I come, Graymalkin.

SECOND WITCH Paddock calls.

THIRD WITCH Anon.

ALL Fair is foul, and foul is fair,
Hover through the fog and filthy air.

Exeunt

Starting with this moment in the play, how do you think Shakespeare presents the witches as a powerful influence over Macbeth?

Write about

- how the witches are presented at this point of the play.
- how Shakespeare shows the powerful influence the witches have over Macbeth throughout the play

[30 marks]
AO4 [4 marks]